

ENGLISH ADVANCE / ELECTIVE HSSC-II SECTION - A (Marks 20)

3

Time allowed: 25 Minutes

C.

His wife's ring

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Note:	Section – A is compulsory. All parts of this section are to be answered on the separately provided OMR Answer Sheet which should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.						
Q. 1	Choose the correct answer A / B / C / D by filling the relevant bubble for each question on the OMR Answer Sheet according to the instructions given there. Each part carries one mark.						
	1)	The	Mayor of Casterbri <mark>dg</mark> e is on e of Ha <mark>rdy</mark> 's		nov els .		
		A.	GREENWICH	В.	HERT FOR D		
		C.	STRATFORD	D.	WESSEX		
2) What did Susan throw at Michael when she left with the sailor who bought her						>	
		A.	Bible	В.	A nec klace		
		C.	Her Wedding ring	D.	A book of poe	ems	
	3) The nickname Casterbridge people gave to Susan, was				a s:		
		A.	Blue Bi rd	В.	The gh os t		
		C.	Miss Lesuer	D.	The go ld d igg	jer	
	4) What came as a great shock to Henchard?A. When Lucetta threatened to disclose his secret						
					et		
		B.	When Lucetta refused to go to Mr. G	Grower			
		C.	When Lucetta refused to marry him				
		D.	When Lucetta informed him of her m	narri age v	vith Farfrae		
	5) The name of the Roman amphitheatre at Casterbridge was:						
		A.	The Mellstock B. The Ring	C.	She rton	D.	Kin g 's arms
	6) The farmers and dealers in Casterbridge kept money bags of:				bags of:		
		Α.	Blue leather	В.	Blue canvas		
		C.	Yellow leather	D.	Yello w can va	ıs	
7) What does Henchard include to the note he sends back to Susan?					ck to Susan?		
		Α.	Five pounds	В.	A dried flowe	r	
		С.	Her wedding ring	D.	Her necklace	!	
	8)	Princ	ce of Morocco requested Portia to take h	nim t o the	he caskets to:		
		Α.	Marry her	B.	Meet her fath	er	
		C.	Try his luck	D.	Contest elect	tion	
	9)	Who	came from Padua dressed like a lawye	yer's cl er k?			
		Α.	Portia B. Nerissa	C.	Grat iano	D.	Bellario
	10) Which of the following is NOT a reason Shylock gives for hating Ant onio?						
		A.	He loves his daughter Jessica	B.	He insulted S	Shylock i	n past
		C.	He lends money without interest	D.	He hates Jev	vs	
11) Jessica believes that she will get rid of her miserable life with her fat				life with her fathe	er by:		
		Α.	Becoming a more devout Jew				
B. Ensuring that Shylock loses his bond with Antonio							
		C.	Locking herself in a room				
		D.	Marrying Lorenzo				
	12) After saving Antonio's life as a lawyer, Portia insisted on Bassanio to giv					give her	as gift:
		Α.	His gloves	B.	His cap		

D.

Three thousand ducats

13)	Who	chose the silver casket?						
	Α.	The Jew of Malta	В.	Prince of Mor	occo			
	C.	Prince of Aragon	D.	Viscount of Normandy				
14)	Regarding conversion of the Jews into Christians, Launcelot complains that:							
	Α.	There would be no one to loar	n money					
	B.	The government industry will suffer						
	C.	The price of bacon would soar						
	Ð.	The Catholic Church would not handle conversions						
15)	Choc	se the correct spelling:						
	Α.	Disquietude B. Disqu	ioitude C.	Disqeitude	D.	Disquaitude		
16)	'The	judge asked the lawyer to <u>act witl</u>	hin the <u>limits of</u>	<u>what is legal</u> '. Re	place th	ne underlined part of the		
	sente	ence with a suitable idiom.						
	A.	Make a clean breast of	B.	Sail close to t	he wind	i		
	C.	Call it a day	D.	Keep tabs on				
17)	Hamlet suffered on account of his habit to procrastinate and delay the action. Replace the underlined							
	part v	with a suitable idiom.						
	Α.	Cut corners	B.	Sit on the fen	ce			
	C.	See eye to eye	D.	Turn the corr				
18)	'Whoever thought of that idea is a genius'. The underlined part of the sentence is a/an:							
	A.	Adverb clause	B.	Adjective clause				
	C.	Noun clause	D.	Appositive clause				
19)	Choo	ose the correct subordinate clause	e. 'I listen to the	music	·			
	, A.	Unless I fall asleep	B.	Therefore I fa	all aslee	p		
	C.	When I fall asleep	D.	Untill I fall as	-			
20)	'The proposal is unreasonable. It cannot be accepted'. Join the sentences using an infinitive:							
	Α.	The proposal is too unreasonable for acceptance.						
	B.	The proposal is too unreasonable to be accepted.						
	C.	The proposal is so unreasonable that it cannot be accepted.						
	D.	The proposal is too unreasonable that it cannot be accepted.						
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		<u> </u>	2HS 1802					

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ENGLISH ADVANCE / ELECTIVE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

Sections B and C comprise pages 1-2. Answer all the questions from Section 'B' and Section 'C' on NOTE: the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required.

Write your answers neatly and legibly.

SECTION - B (Marks 45)

Note: Attempt ALL the questions.

Q. 2 Explain with reference to the context any TWO of the following extracts from the play,

'The Merchant of Venice':

 $(2 \times 5 = 10)$

I have heard him swear (i)

To Tubal and to Chus, his countrymen

That he would rather have Antonio's flesh,

Than twenty times the value of the sum

That he did owe him: and I know my lord,

If law, authority and power deny not,

It will go hard with poor Antonio.

(ii) Shall I bend low, and in a bondman's key

With bated breath, and whispering humbleness say this:

"Fair Sir, you spat on me on Wednesday last;

You spurn'd me such a day; another time

You called me dog: and for these courtesies

I shall lend you thus much moneys".

(iii) You swore to me when I did give it to you,

That you would wear it till your hour of death,

And that it should lie with you in your grave,

Though not for me, yet for your vehement oaths,

You should have been respective and have kept it.

Gave it a judge's clerk: no God's my judge.

Q. 3 Answer any TWO of the following parts from the play, 'The Merchant of Venice'

in about 65 - 75 words each:

 $(2 \times 7 = 14)$

- (i) Compare and contrast the characters of Jessica and Portia.
- (ii) How has Shakespeare interwoven the main plot of the play Merchant of Venice with the subplots? Discuss.
- Briefly narrate the Casket story and its significance in the play. (iii)

in about 65 - 75 words each:

Answer any THREE of the following parts from the novel, 'The Mayor of Casterbridge'

b.

 $(3 \times 7 = 21)$

- Write a short note on the Fatalism of Hardy as reflected in the novel. (i)
- Sketch the character of Susan Henchard. (ii)
- Comment on Hardy's power of description with reference to the town of Casterbridge. (iii)
- How do you see the role of Farfrae in the story? Discuss. (iv)

SECTION - C (Marks 35)

Note: Attempt ALL the questions.

- Q. 4 Write an essay of about 300 350 words on any ONE of the following topics: (15)
 - (i) Freedom of Speech
 - (ii) Role of Women in Pakistan
- Q. 5 Use each of the following idioms to make sentences of your own:

(05)

(09)

- (i) Die on one's boots
- (ii) A close shave
- (iii) A common thread

- (iv) Break the ice
- (v) Speak volumes
- Q. 6 Read the following passage carefully and answer the questions appended at the end:

A life of action and danger moderates the dread of death. It not only gives us fortitude to bear pain, but teaches us at every step the precarious tenure on which we hold our present being. Sedentary and studious men are the most apprehensive on this score. Dr. Johnson was an instant in point. A few years seemed to him soon over, compared with those sweeping contemplations on time and infinity with which he had been used to pose himself. In the still life of a man of letters, there was no obvious reason for a change. He might sit in an armchair and pour out cups of tea; to all eternity, would it had been possible for him to do so? The most rational cure after all, for the inordinate fear of death is to set a just value on life. If we merely wish to continue on the scene to indulge our headstrong humour and tormenting passions, we had better be gone at once: and if we only cherish a fondness for existence according to the good we desire from it, the pang we feel at parting with it will not be very severe.

Questions:

- (i) What type of people are afraid of death and why? (02)
- (ii) How can we get rid of the fear of death? (02)
- (iii) What idea do you form about Dr. Johnson from this passage? (02)
- (iv) Make a précis (summary) of the passage in about one-third of its length, and give a suitable title to it.

---- 2HS 1802 ----